

What Is Theology?

The application of God's Word by persons in every area of life

Traditional Western Methods of Doing Theology

Exegetical Theology

The application of a particular passage of Scripture

Systematic Theology

The application of the logical relationships of biblical knowledge

Biblical Theology

The application of the historical features of Scripture

THE SCOPE OF BIBLICAL TRUTH

THE SCOPE OF THEOLOGY

Dominant Cultural Implications

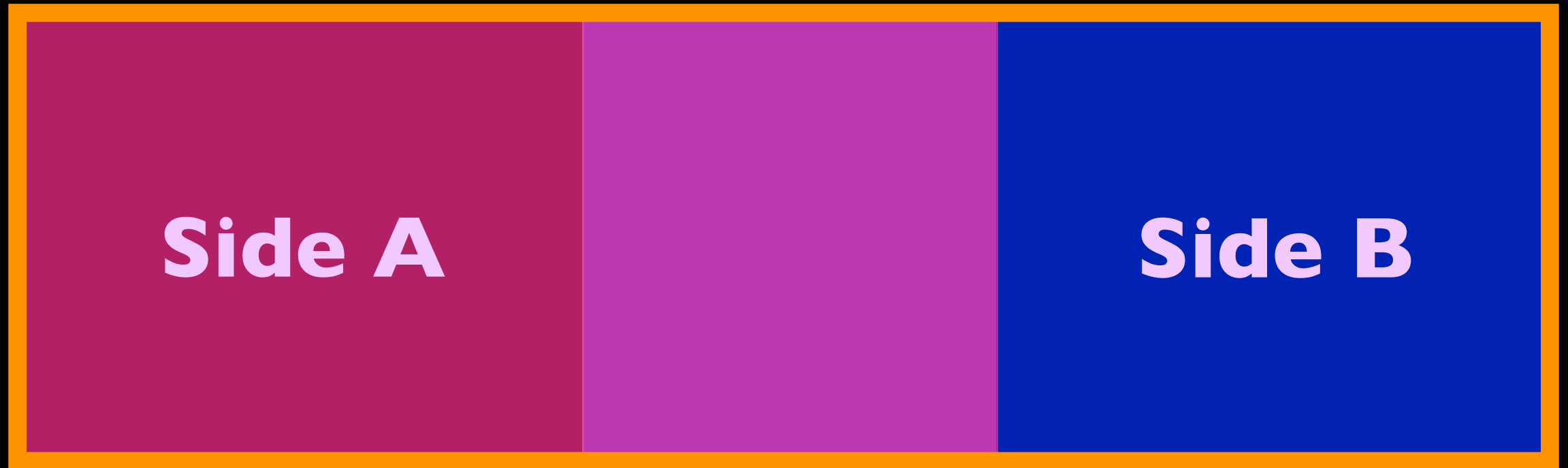
Epistemological Implications

Didactic Orientation

Sub-Dominant Cultural Implications

Ethical Implications

Narrative Orientation



Side A

Side B

Common Content

TWO MODES OF THEOLOGY

Mode A

Concept

Abstract

General / Universal

Analytical

Linear

Rational

Evokes Cognitive Knowledge

Sharply Narrowing Focus

Univocal

Mode B

Mental Image

Concrete

Specific / Particular

Holistic / Gestalt

Multi-dimensional

Affective

Evokes Intuitive Knowledge

Broadly Evocative Focus

Multiple Layers of Meaning

Source: *Is There More Than One Way to Do Theology?* By Charles R. Taber — Gospel In Context, Vol.1, No. 1, January 1978

Narrative Theology

A discipline on the B Side of Theology

The application of the *basic patterns in the biblical life situations*

THE WINDOW OF RIGHTEOUSNESS

A - Personal

B - Social

A - Piety

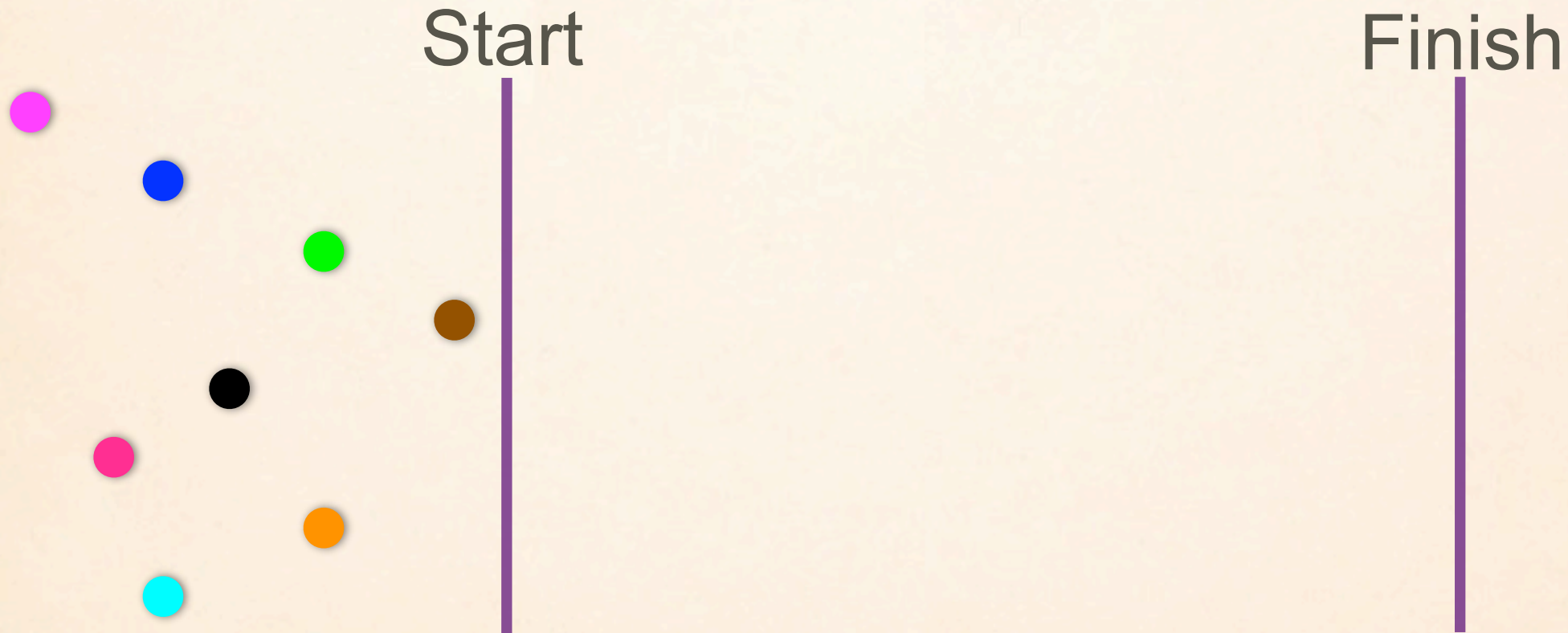
B - Justice



VIEWS OF SOCIAL JUSTICE

A Foot Race Paradigm

The Historic View



VIEWS OF SOCIAL JUSTICE

A Foot Race Paradigm

The Historic View

Start



Equal Access
to
Preparation
and
Equal
Opportunity

Finish



VIEWS OF SOCIAL JUSTICE

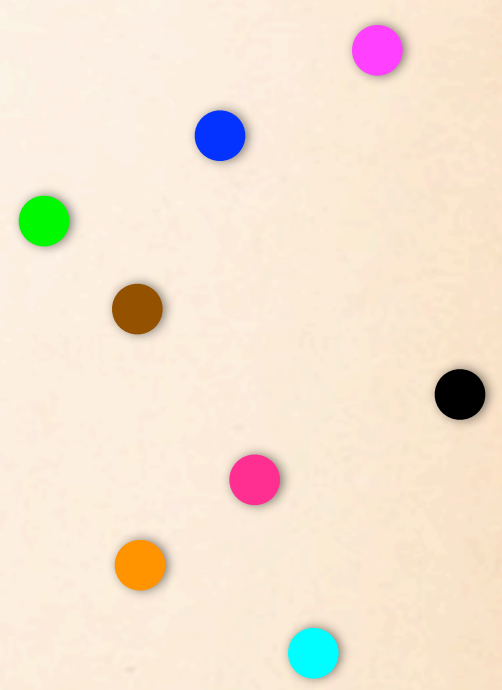
A Foot Race Paradigm

The Historic View

Start

Finish

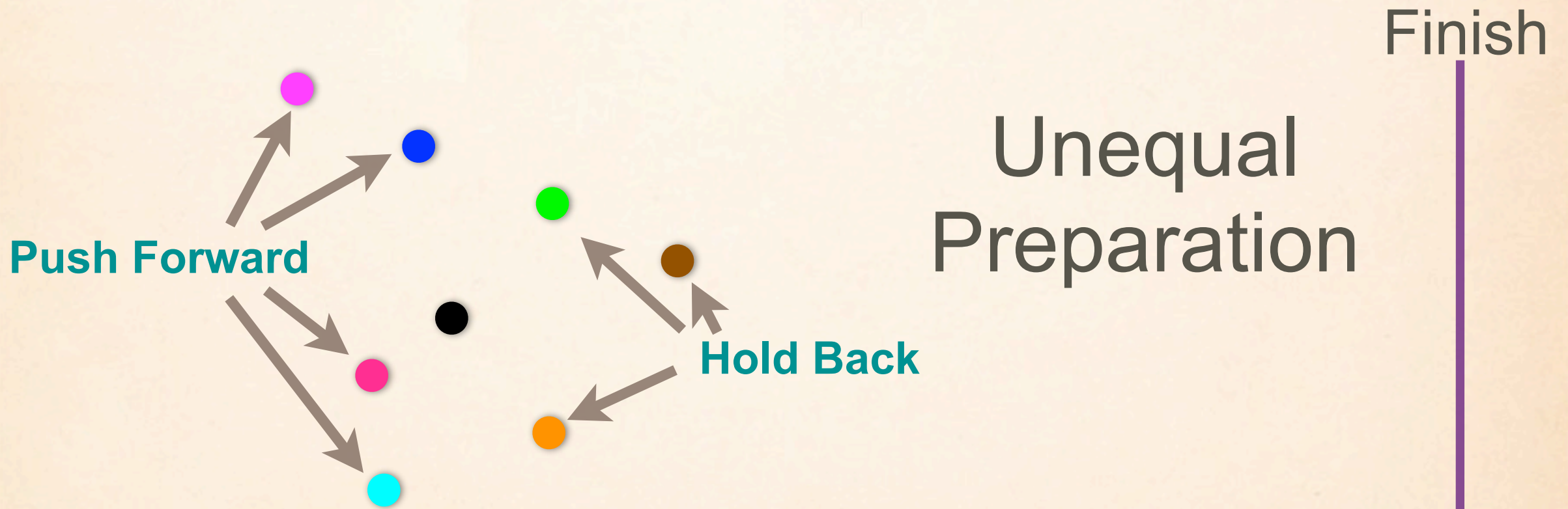
Honest
Outcomes



VIEWS OF SOCIAL JUSTICE

A Foot Race Paradigm

Today's View



VIEWS OF SOCIAL JUSTICE

A Foot Race Paradigm

Today's View

Equal
Outcomes

Finish



THE WINDOW OF UNRIGHTEDNESS

A - Individual B - Institutional

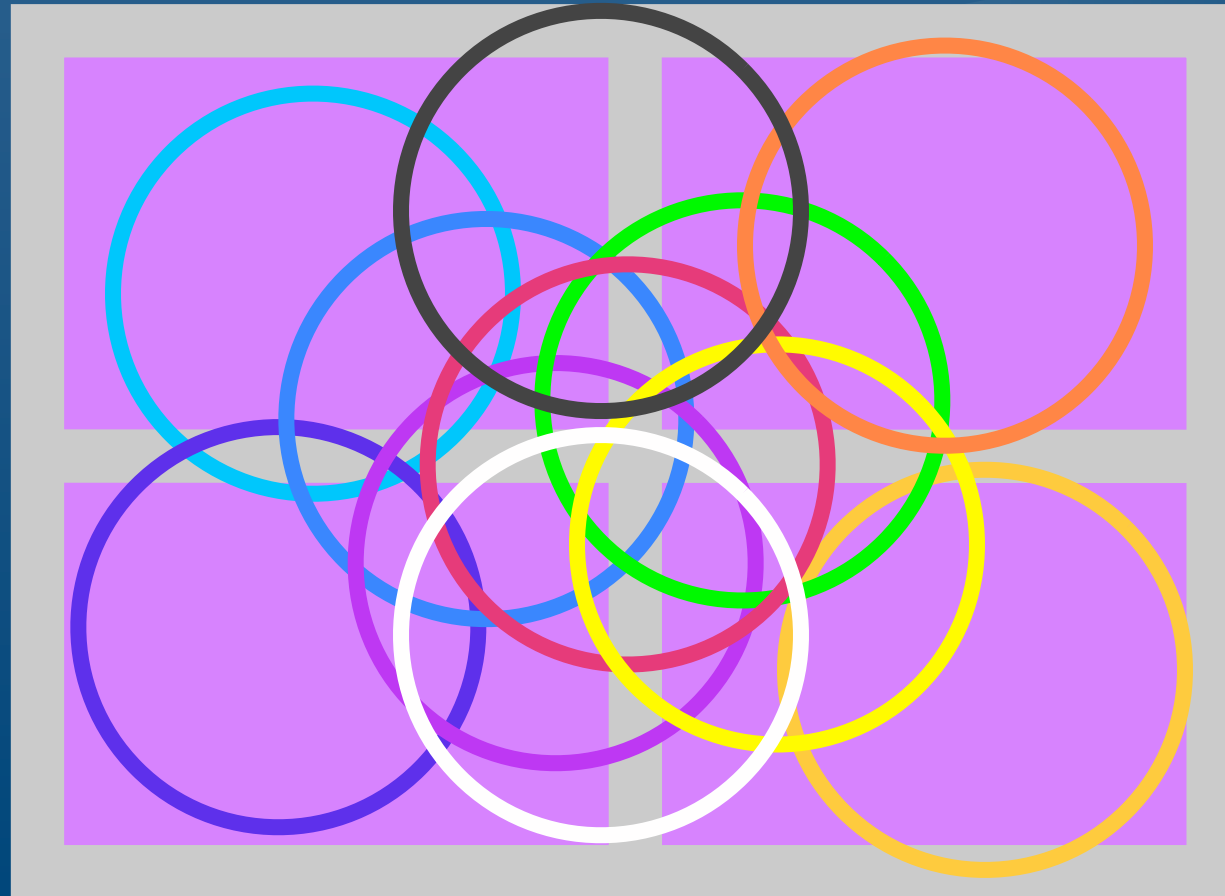
A - Impiety

B - Oppression



General Observations

The Windows of **Righteousness** and **Unrighteousness**



General Observations

The Windows of **Righteousness** and **Unrighteousness**

